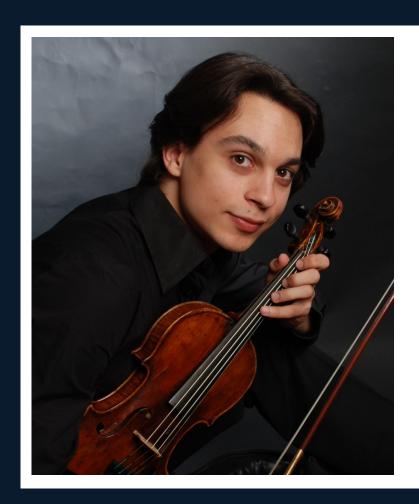
## **HYPERIUM**music presents

## ÉTIENNE GARA



• VIOLINIST •

Praised for the warm tone and expressiveness of his playing, French born violinist Étienne Gara has performed extensively worldwide, appearing in such renowned venues as The New England Conservatory's Jordan Hall in Boston, the Marigny Theatre in Paris, and the Wiener Saal in Salzburg. Since making his orchestral solo debut in 2005 with the Savaria Symphony Orchestra in Hungary, he has continued his soloist career with orchestras in Europe and the United States. His concerts have been broadcast in Hungary, Switzerland, France and Belgium.

Mr. Gara has been a frequent guest of international music festivals, including the Aurora Festival in Sweden, the Thy Festival in Denmark and the Academy of Music of Lausanne where he was nominated laureate as a member of one of the best violin and piano duos. In France he performed at the Tons Voisins Festival and the Juventus Festival where he met the composer Eric Tanguy, who later wrote a piece for him. He was invited to participate in the Perlman Music Program in New York in 2009 and 2010, and joined Itzhak Perlman for the winter residency of the festival in Sarasota, FL and a program of concerts in Israel.

A 2010 laureate of the prestigious Fondation Marcel Bleustein-Blanchet, as well as a laureate of the Fifth International Chamber Music Ensemble in Boston, he is a winner of Sir Yehudi Menuhin's "Music Live Now" competition, and won Second Prize at the Raiffeisen Klassik Competition in Salzburg. The Lions Club of France honored him with a scholarship for their national "Young Talent" award. In 2005, he had the honor to be chosen concertmaster for the opening of the new Auditorium of the Mozarteum in Salzburg.

A passionate chamber musician, Mr. Gara has performed with many renowned players such as Lucy Chapman, Tony Nys, Rober Tapping, Jacob Koranyi, Julian Steckel, Daniel Blumenthal, Plamena Mangova and Denis Pascal. As an advocate for the arts, he has collaborated with The American Contemporary Ballet, the Austin Eurythmy Ensemble, and appeared on screen in the movie Broken Horses. He regularly participates in efforts to bring music to people with little access to live performance.

Born in Paris to a French mother and Hungarian father, Mr. Gara started playing the violin at the age of five. After studying in Paris, he continued his education at the Mozarteum University of Salzburg with Igor Ozim and Helmut Zehetmair. As an Erasmus scholarship recipient, he worked with Victor Tretiakov at the Musikhochschule of Cologne before completing his Performer Diploma with Mauricio Fuks at Indiana University Jacobs School of Music. He earned his Master of Music at New England Conservatory under renowned pedagogue and violinist Donald Weilerstein and later joined the violinist Midori at the University of Southern California in Los Angeles.

## **Contact Information**

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