

**HYPERIUM**music presents

# JASON YOSHIDA



- **CLASSICAL GUITAR** •
- **BAROQUE LUTE** •
- **RENAISSANCE LUTE** •

## **JASON YOSHIDA**

Jason Yoshida specializes in solo and continuo performance on lutes and early guitars. At the USC, Thornton School of Music he studied classical guitar with James Smith where he completed a Masters degree. He earned a Bachelor of Music at UC Santa Barbara where he studied with, and took part in performances of early music under the direction of Alejandro Planchart.

He has been awarded prizes from the Portland Guitar Festival Competition and the American String Teachers Association Competition.

He has received international recognition for his CD, "Mozart Encomium" as it features a world premier recording of C.G. Scheidler's "Variations on a theme by Mozart." This work for the Baroque lute is regarded one of the most virtuosic and technically demanding of the lute repertoire. In the summer of 2009 he recorded works of Boismortier and Vivaldi with Alexander Suleiman for a recording to be released in conjunction with state of Bremen, and Radio Bremen in Germany. In the Fall of 2009 he performed continuo in the production of Handel's Tamerlano with Los Angeles Opera featuring Placido Domingo.

Mr. Yoshida is on the faculty of the music department at Pomona College in Claremont, California and is currently in the early music performance D.M.A. program at USC.

[www.jasonyoshida.com](http://www.jasonyoshida.com)

### **Contact Information**

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